

KUNKEL'S ROYAL EDITION.

SERIES No. 1.

Standard Piano Compositions, with Revisions, Explanatory Text, Ossias, and Careful Fingering by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Rye-King, Ernest R. Kroeger, Theodore Kullak, Louis Koehler, Carl Reinecke, Charles and Jacob Kunkel, and others.

Beethoven, Ludwig van

Sonata, (Moonlight) op. 27, No. 2, C minor, New Edition with annotation, by von Bulow, showing also double notation of many passages as performed by Robert Schumann.....	1 00
Sonata, Pathétique op. 13, C minor, (with annotation) by von Bulow.....	1 25
Sonata, Op. 10, No. 7, (G minor).....	60
Sonata, Op. 23, No. 2, (G major).....	60

Clementi, M.

Sonatina, in C and F major, op. 36, No. 1.....	25
Sonatina, in G and C major, op. 36, No. 2.....	40
Sonatina, in C and G major, op. 36, No. 3.....	40
Sonatina, in F & B flat major, op. 36, No. 4.....	50
Sonatina, in C and C major, op. 36, No. 5.....	50
Sonatina, in D major, op. 36, No. 6.....	60

Chopin, F.

Prélude Opélère, in D flat, op. 28, No. 15.....	55
Thine Savage—Bambusa.....	75
First Love.....	60
Will-o'-the-Wisp (Uprice).....	70
Capriccio.....	50
Spring Waltz.....	35
Autumn Waltz.....	50
Forest Me Not (Nocturne).....	60
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Schmer Waltz.....	35

Grieg, E.

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Haydn, Jos.

Gipsy Rond, (Rondo Opélère).....	40
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Jensen, A.

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A Village Ho-Ho-Ho, op. 7, No. 6 (Festlichkeit im Dorfe).....	40
Will-o'-the-Wisp, op. 17, No. 1 (Herbstnacht).....	35

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The Wanderer, Schubert.....	40
Barcarole, "Auf dem Wasser zu singen," Schubert.....	40

Mendelssohn, F.

Rondo Capriccioso, Op. 34.....	75
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Mozart, W. A.

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Moszkowski, M.

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Raff, J.

Le Klavier, op. 157, No. 2.....	1 00
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Double edition, giving the original text as well as the revised text, by von Bulow, and the original text as revised by von Bulow, and the original text as revised by von Bulow.

Robinson, A.

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Schumann, R.

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Also a double edition of the above made from the original text by von Bulow, and the original text as revised by von Bulow.

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Sonata, (Moonlight) op. 27, No. 2, C minor, (New Edition with annotations, by von Bülow) giving also double notation of many passages as performed by Rubinstein.....	1 00	Spinnleried, from Wagner's "Flying Dutchman".....	1 00
Sonata, (Pathétique) op. 13, C minor, (with annotations, by von Bülow).....	1 25	Tannhäuser March.....	1 50
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Sonatina, in D major, op. 36, No. 6.....	60	The Wanderer, Schubert.....	40
Chopin, F.		Barcarolle, "Auf dem Wasser zu Singen," Schubert.....	40
Prélude Célèbre, in D flat, op. 28, No. 15.....	35	Mendelssohn, F.	
Thine Image—Romance.....	75	Rondo Capriccioso, Op. 14.....	75
First Love.....	60	Mozart, W. A.	
Will-o'-the-Wisp (Caprice).....	75	Rondo Célèbre, in D major.....	50
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Weeping Poland (Nocturne).....	50	Walse, op. 17, No. 3.....	75
Summer, Waltz.....	35	Scherzino, op. 18, No. 2.....	35
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Suite Norse, No. 2.....	75	La Fileuse, op. 157, No. 2.....	1 00
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Kuhlau, F.		Novellette, No. 10.....	35
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Sonatina, in C and G major, op. 55, No. 3.....	60	Humoresque (Am Camiru—Ritter vom Steckenpferd).....	35
		Weber, C., von.	
		Invitation to the Dance, op. 65.....	75
		Adding also the notation of changes made from the original text by von Bülow, Carl Taubig and Kullak	

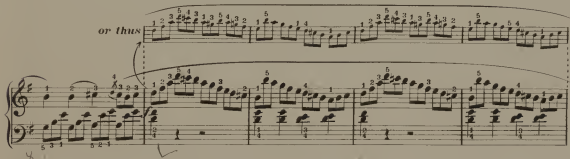
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SONATINA.

3

Presto. ♩ - 88.

Muzio Clementi Op. 36. No. 5.





[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes fingerings and bowings for both hands.

poco marcato.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 2/4 time. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the piano part. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is for a single system, with a repeat sign at the end of the piano part.

Handwritten musical score for "Allegretto moderato. ♩ - 58." in 3/4 time, marked "dolce" and "cres." The score is written for piano and includes five systems of music. Each system consists of a main staff and a lower staff, often with an "or thus" alternative. The notation includes various fingerings, slurs, and dynamic markings. The first system is marked "dolce" and the second system is marked "cres." The score is written in a clear, legible hand.

dolce

cres.

or thus

or thus

or thus

or thus

Handwritten: 12

Handwritten: 8x

Handwritten: 7

rit.

a tempo.

dolce.

Handwritten: 8

or thus

Handwritten: 2

dim.

poco rallentando.

Handwritten: 2

Allegro di molto. ♩ - 138.

III

Handwritten musical score for a piano piece, marked "Allegro di molto. ♩ - 138." and "III". The score consists of seven systems of two staves each (treble and bass clef). The music is in 2/4 time and features complex, rapid passages with many fingerings indicated by numbers 1-5. Dynamics include "cres." (crescendo), "dim." (diminuendo), and "Fine." at the end. The page number "871 - 7" is visible at the bottom center.

Handwritten: *13*

Handwritten: *8*

Handwritten: *3*

Handwritten: *8*

or thus

Handwritten: *4*

or thus

Handwritten: *1-1-1*

dim.

ben marcato.

cres.

ff

poco riten.

Repeat from beginning to Fine.

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Charles and Jacob Kunkel, and others.

Ascher, Jos.		Hummel, I. N.	
Fanfare Militaire, op. 40.....	60	Rondo Cèdre in G, op. 52.....	35
Cascade of Roses, op. 80.....	75	Jungmann, A.	
Sans Souci, (Galop de Concert) op. 83.....	60	Helmweh, op. 117 (Longing for Home).....	35
La Perle du Nord (Masrka).....	40	Feu Follet, op. 217, No. 3 (Will-o'-the-Wisp).....	35
Bendel, Franz.		Kube, W.	
Mondscheinfahrt, op. 139, No. 3, of <i>Alle Großen</i> No.	75	Feu Follet, op. 38 (Will-o'-the-Wisp).....	30
Blumenthal, J.		Ketterer, E.	
La Source, op. 1.....	60	L'Argentine, op. 21 (Silver Thistle).....	75
Bocherini, L.		Grand Galop de Concert, op. 24.....	75
Menuet Cèdre.....	35	Valse des Fleurs, op. 116.....	60
Bohm, C.		Bonte-en-Train, op. 121 (Galop).....	30
A la Valse (Impromptu) op. 301.....	35	Le Chant du Bivouac, op. 130.....	30
Little Darling Gavotte.....	35	Stephanie Gavotte.....	75
Bach, J. S.		See-Saw, Valse de Concert.....	75
Deux Gavottes Cèdres (in D minor and G minor)		Kirchner, T.	
Bilow.....	40	Caprice, op. 22.....	40
Badarzewska, Thekla.		Lange, G.	
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De Colas, M.		Heather Bells, op. 33.....	40
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De Koutski, Antoinette.		Little Wanderer, op. 78, No. 2.....	35
Le Réveil Du Lion, op. 115.....	1 50	Heather Rose, op. 78, No. 3.....	35
Gavotte, in A minor, op. 311.....	35	Bustling Leaves (Blätterrauschen) op. 294.....	40
Delibes, Leo.		Lechure-Wely.	
Pizzicato (from Ballet, "Sylvia").....	35	Monastery Bells, op. 54.....	30
Valse Lento, (from Ballet, "Sylvia").....	60	Titanie, Caprice.....	75
Doehler, T.		Litloff, Henry.	
Bleeding Heart (Nocturne) D flat, op. 24.....	60	Spinnerlied, op. 81.....	75
Durand, A.		Loeschhorn, A.	
Chaconne, op. 62.....	30	La Belle Amazone, op. 26.....	60
Goldner, Wm.		Lysberg, Ch. B.	
Gavotte Mignonne, op. 38.....	35	La Fontaine, op. 34.....	40
Gounod, Charles.		La Baladine, op. 51.....	75
Marche Funèbre d'une Marionnette.....	35	Mattel, T.	
Gruenfeld, A.		Grande Valse de Concert, op. 22.....	60
Persischer Marsch (J. Strauss).....	75	Mayer, Carl.	
Hervey, L. M.		Albionblatt, op. 263, No. 1.....	35
Fest of Roses.....	30	Merkel, G.	
Hoffmann, R.		Chant du Printemps, op. 130.....	60
La Gazelle.....	60	Moelling, Theo.	
Hollender, G.		Return of Spring.....	75
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Huenten, F.		Bonnie Doon, Bonnie Dundee, op. 30.....	75
La Rose, op. 26 (A la Alexis) Variations.....	75	Voss, C.	
		Carnival of Venice, op. 51, No. 2.....	50

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